

LA FIESTA CATALANE

Paso Doble ♩ = 126

Musique de
B.GRIMAL et C.SAVOIE

MiM MiM FaM FaM

SolM³ FaM³ MiM MiM MiM³ Mi7

LaM

LaM Dodim Mi7 Do#7

Fa#m³ Si7 Mi7

Mi7 LaM

Fa#7 Sim

B.S.

3°Al Coda

Dodim LaM LaM Dodim Mi7

LaM Mi7 LaM Mi7 Lam

Lam Mi7 Mi7

Mi7 Lam

Lam LaM La7

Rém Rém Lam

Lam Si7 Mi7

D.C. 2 fois

CODA

The musical score for the CODA section consists of seven systems of piano accompaniment. Each system includes a treble and bass clef staff. The music features a steady bass line and a treble line with frequent triplet patterns. Chords are indicated by letters and numbers (e.g., LaM, Mi7, Sol7, DoM, Ré7, Ré#dim). The key signature is two sharps (F# and C#). The piece concludes with a final chord of DoM.

System 1: Treble (3 LaM, Mi7, LaM, Sol7), Bass (DoM)

System 2: Treble (DoM, DoM, Mi7dim, Sol7), Bass (DoM, Mi7dim, Sol7)

System 3: Treble (Sol7, Mi7, LaM), Bass (Sol7, Mi7, LaM)

System 4: Treble (Ré7, Sol7, Sol7, DoM), Bass (Ré7, Sol7, Sol7, DoM)

System 5: Treble (DoM, La7), Bass (DoM, La7)

System 6: Treble (Ré7, Ré7, Ré#dim, DoM), Bass (Ré7, Ré7, Ré#dim, DoM)

System 7: Treble (DoM, Mi7dim, Sol7, DoM, Sol7, DoM), Bass (DoM, Mi7dim, Sol7, DoM, Sol7, DoM)